

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. 1.

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2. CLYCHAU ABERDYFI (*The Bells of Aberdovey*) 3/
3. PER ALAW (*Sweet Melody Sweet Richard*) 3/
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5. RHYFELGYRCH GWYR HARLECH (*The March of the Men of Harlech*) 3/
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24. YMADAWIAD Y BRENIN (*The Departure of the King*) 3/

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DAFYDD Y GARREG WEN.

N^o 15.(David of the White Rock -
- or The dying Bard to his Harp.)Arranged by
JOHN THOMAS.DEDICATED TO
THE BARONESS FAVARD DE L'ANGLADE.

INTRODUCTION.

LARGHETTO
AFFETTUOSO

p sost.

mf

p rall. en.

THEME.

sost.

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a 'f' (forte) dynamic and includes a triplet of eighth notes in the first measure. The bass staff provides a simple harmonic accompaniment. The score is written in ink on aged, slightly yellowed paper. There are some handwritten annotations above the first measure of the treble staff, possibly indicating fingerings or a tempo marking like 'Allegretto'. The piece concludes with a double bar line and repeat dots in both staves.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The time signature is 4/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some slurs and ties. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The score is divided into two systems by a double bar line. Above the first system, there are handwritten numbers: "1 4 3 2 1 2" and "3 4". Above the second system, there are handwritten numbers: "3 2 1 2". The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the upper staff and the accompaniment in the lower staff. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a simple bass line with some chords. The score is marked with a forte (f) dynamic. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on two staves, piano (left) and violin (right). The key signature is B-flat major (two flats). The tempo/mood is marked "f con anima." (forte with spirit). The piano part features a complex, arpeggiated figure in the right hand, while the violin part provides a more melodic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including "2b" and "64-5", which likely refer to specific measures or techniques. The manuscript is on aged, slightly discolored paper.

p dolce.

Ch ab

f con anima.

Ch ab

p

ab

cre - - - - - scen - - - - - do.

f sf

8a

45b

sf

(cb)

p.

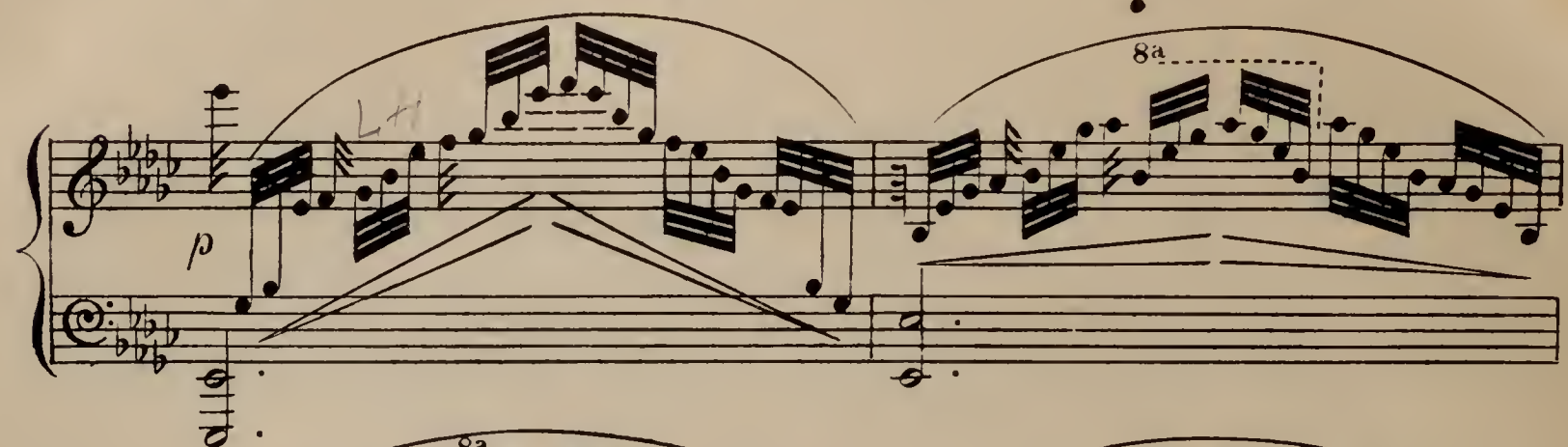
The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is common time (C).
 - The first system shows a complex melodic line in the treble with many beamed notes and a simple bass line.
 - The second system continues the melodic development in the treble.
 - The third system begins with a forte (*ff*) dynamic marking. It features a more active bass line and a melodic line in the treble with a slur and a fermata.
 - The fourth system includes a handwritten '8a' above a measure, a 'b hero' annotation, and dynamic markings 'dim' and 'in' with dashed lines.
 - The fifth system features a melodic line in the treble with slurs and a bass line with notes corresponding to the lyrics 'u', 'en', '(ab)', and 'do.'.
 There are also handwritten numbers '1', '2', and '3' above the first three measures of the fifth system.

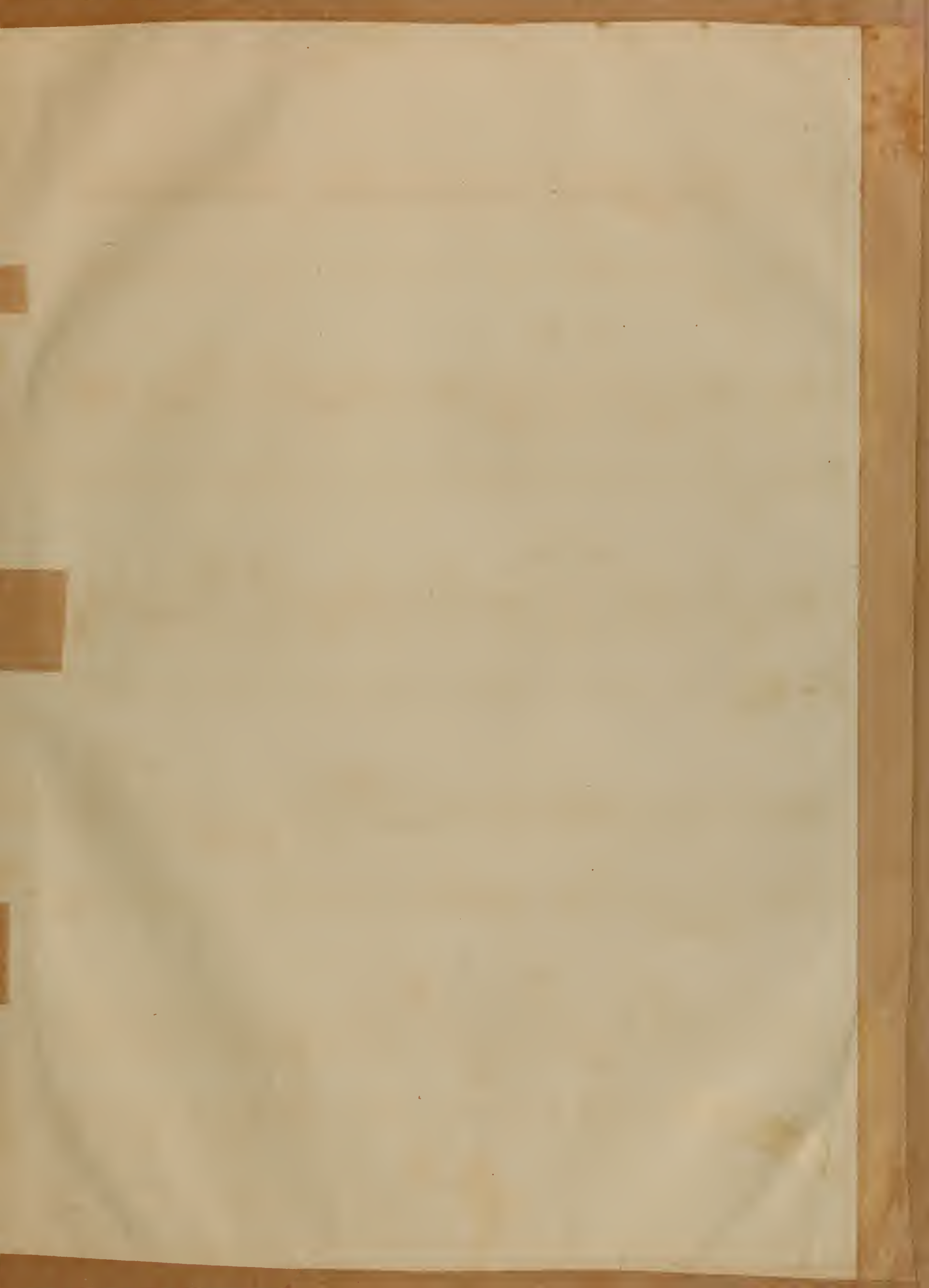
p *leggiero.*

sost.

f







A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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4. Stride la vampa	Trovato
5. La mia letizia	I Lombas
6. La donna è mobile	Rigolet
7. Parigi, o cara	Travia
8. Ah, fors'è lui	Travia
9. Di Provenza il mar	Travia
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6. Nachgefühl	3 0
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13. Au bord de la Lahn	3 0
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16. Auf leichtem Zweig	3 0
17. Ah! I be not sad	3 0
18. Remind me not	3 0

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2. Sweden	14. Naples
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4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Poland	18. France (La Marseillaise)
7. Saxony	19. France (Les Girondins)
8. Bavaria	20. Belgium
9. Austria (Haydn's hymn)	21. Holland
10. Hungary	22. England (Rule Britannia)
11. Sardinia	23. America (Hail Columbia)
	24. England (God save the King)

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17. The miller's daughter	3 0
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20. The blackbird	3 0
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